

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard
3

Certificate of Merit

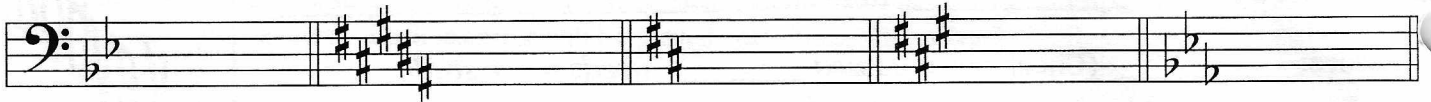


Musical Knowledge Examination

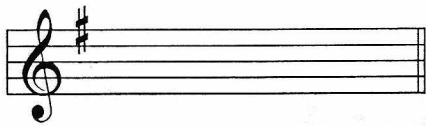
Keyboard: Level 3

2005 Edition

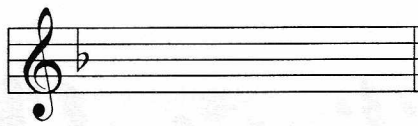
1. Name each Major key signature (for example: G Major). (5 points)



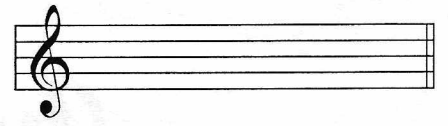
2. Name each Major and minor key for the following signatures. (6 points)



_____ Major
 _____ minor



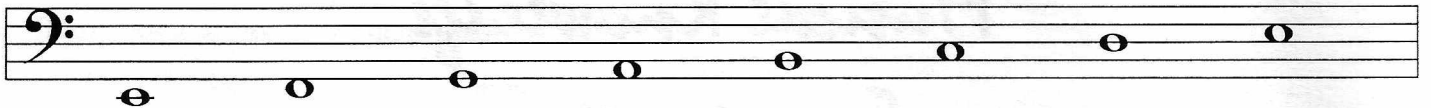
_____ Major
 _____ minor



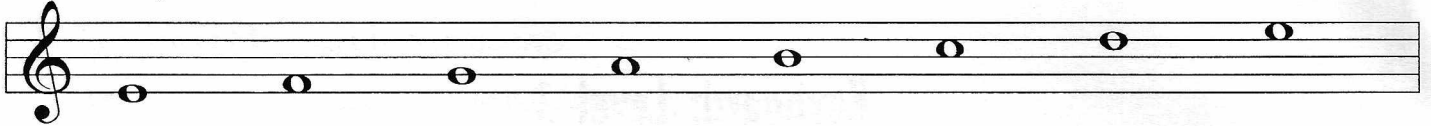
_____ Major
 _____ minor

3. Add the sharps (#) or flats (b) needed to form these scales. (4 points)

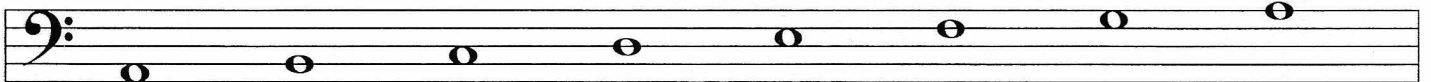
E minor, harmonic form



E Major



A minor, natural form



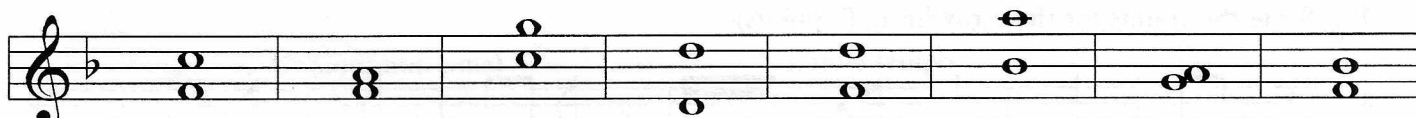
Bb Major



4. Name the relative Major key for A minor. (1 point) _____

5. Name the relative minor key for G Major. (1 point) _____

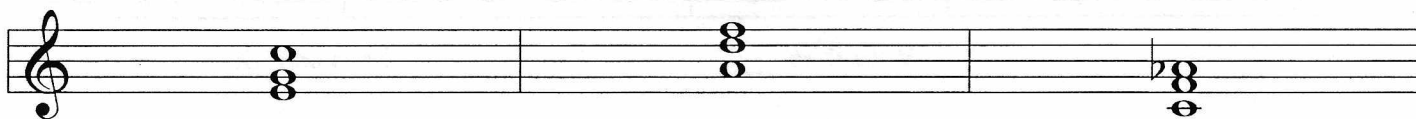
6. Name each interval. Tell if each is Major or Perfect. (7 points)



A musical staff in treble clef with a key signature of one flat (Bb). It contains eight chords: 1. C4 and G4 (Perfect 5th), 2. C4 and E4 (Major 3rd), 3. C4 and F4 (Perfect 4th), 4. C4 and A4 (Major 6th), 5. C4 and Bb4 (Minor 7th), 6. C4 and C5 (Octave), 7. C4 and D4 (Major 2nd), 8. C4 and E4 (Major 3rd).

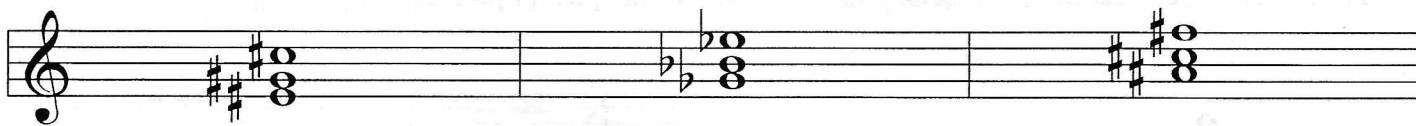
P 5
(example) _____

7. Name the root of each triad. Tell if each triad is Major or minor. (8 points)

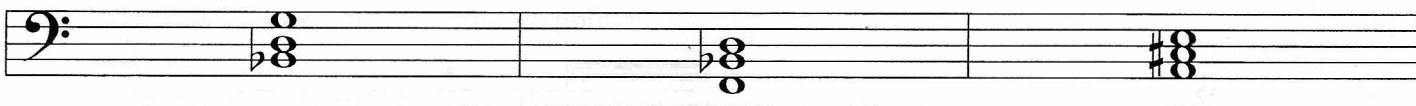


A musical staff in treble clef with a key signature of one flat (Bb). It contains three triads: 1. C4, E4, G4 (Major), 2. F4, Ab4, C5 (Minor), 3. Bb4, Db5, F5 (Minor).

C Major
(example) _____






A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three triads: 1. D#4, F#4, A#4 (Major), 2. Bb4, Db5, F5 (Minor), 3. D#4, F#4, A#4 (Major).



A musical staff in bass clef with a key signature of one flat (Bb). It contains three triads: 1. Bb3, Db4, F4 (Minor), 2. Bb3, Db4, F4 (Minor), 3. D#3, F#3, A#3 (Major).

8. Match these terms with the primary triads in G Major. (3 points)

- a. Tonic _____ 
- b. Subdominant _____ 
- c. Dominant _____ 

9. Draw the primary triads for the following keys. (6 points)

A Major

I IV V

F Major

I IV V

10. Write the counts for these rhythms. (7 points)

a.

(1 2 3 4)
(example)

b.

11. Match the correct time signature with each rhythm example. (4 points)



a. $\frac{2}{4}$ _____

b. $\frac{3}{4}$ _____

c. $\frac{4}{4}$ _____

d. $\frac{6}{8}$ _____

12. Match these items with the correct meaning or sign. (13 points)

- | | | |
|--|-------|------------------------|
| A. authentic cadence | _____ | use soft pedal |
| B. dolce | _____ | IV - I |
| C. andante | _____ | diminuendo |
| D.  | _____ | 2 beats per measure |
| E. half cadence | _____ | gradually louder |
| F. C (common time) | _____ | a slow tempo |
| G. adagio | _____ | quickly, lively |
| H. <i>sfz</i> | _____ | V - I |
| I. plagal cadence | _____ | sweetly |
| J.  | _____ | moderate walking tempo |
| K. una corda | _____ | ends on V |
| L. vivace | _____ | sudden, sharp accent |
| M. C (cut time) | _____ | 4 beats per measure |

13. Write the meaning of each term. (6 points)

- a. accelerando (*accel.*) _____
- b. molto _____
- c. pianissimo (*pp*) _____
- d. spiritoso _____
- e. ritardando (*rit.*) _____
- f. poco _____

Answer these questions about the music example above. (10 points)

14. In what Major key is this piece? Major
15. How many counts are in each measure?
16. What is another way to write the time signature?
Check (✓) your answer. $\frac{4}{4}$
 C $\frac{2}{2}$
17. Which pair of measures contains an example of repetition?
 measures 1 & 2
 measures 3 & 4
 measures 2 & 8
18. What term best describes the music in measures 5, 6 and 7?
 repetition
 sequence
 andante
19. What term best describes the circled notes in measure 1?
 cadence
 sequence
 motif (motive)
20. Name the boxed chords in the following measures. Tell if the chords are Major or minor. (example: C major)
- | | | |
|---------|--------------------------|----------------------|
| meas. 5 | <input type="checkbox"/> | <input type="text"/> |
| meas. 6 | <input type="checkbox"/> | <input type="text"/> |
| meas. 7 | <input type="checkbox"/> | <input type="text"/> |
21. Are the boxed chords from question 20 primary triads?
 yes
 no

Study this musical excerpt from a piece by Dussek. It is in the key of G Major.

22. Name the boxed chords. Tell if the chords are Major or minor.
Example: F Major (5 points)

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

23. Are the chords in question 22 all primary triads? (1 point)

- yes
- no

24. Name the scale that is circled in measures 30 and 31.
Tell if it is Major or minor. (1 point)

25. No time signature is given. What should it be? (1 point)

- $\frac{3}{4}$
- C
- $\frac{6}{8}$
- $\frac{2}{4}$

26. Name the circled accidental in measure 33. (1 point)

EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

2. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

3. ___ Legato touch ___ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major ___ minor ___

Ex. 2 Major ___ minor ___

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd ___ Major 3rd ___

Ex. 2 Perfect 4th ___ Major 7th ___

Ex. 3 Perfect 5th ___ Major 6th ___

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$ time ___

$\frac{3}{4}$ time ___

7. Recognition of tempo.

Adagio ___

Spiritoso ___